

II International Poetry Conference:

Archives, Poetics and Receptions

October 27th and 28th, 2016

MACBA, Contemporary Art Museum of Barcelona

Introduction

The research group **Poció. Poesia i Educació**¹, within the frame of the government sponsored project “Catalan Experimental Poetry between 1959 and 2004: characteristics, international relations and relations among genres; youth reception» (FFI2013-41063-P), is organizing the **II International Poetry Conference: Archives, Poetics and Receptions**, to be held at the MACBA (Contemporary Art Museum of Barcelona) on **October 27th and 28th, 2016**.

In this opportunity we will begin discussing the role of the **archives** that compile photos, videos, audio recordings, historic documents, manuscripts or unknown publications understood as “experimental poetry”. To catalog and keep this kind of material is a first challenge, but many others emerge from this first one: making these archives **visible**; **disseminating** their contents (among the general public and youth within educational settings); and **theoretical inquiring** about the different poetics implied on them.

As a consequence our main objective is to discuss how these archives could trigger mechanisms for visual, performative and sonorous poetic creation that may enable a new education. An education that is integrated in the reflection about our contemporary world and technological advance.

Therefore, we are convening this international meeting of experts on these topics with three aims:

Archives

1. Make visible the archives (public and private, virtual and tangible), and validate them as a main source for the study and dissemination of poetry.
2. Reflect about the concept of archive along history, and revise the premises, rules and policies of current archives.
3. Examine and rethink the way archives are exhibit.
4. Clarify the discussion around archive and artistic digital material policies.

Poetics

1. Understand the diversity of the materials collected in the archives, their interdisciplinarity, and the different methodologies for analyzing them.
2. Reflect about the functions of the author, the message and the receiver, as well as the ones

¹ This research group 2014 SGR 1067 focuses its work on the popularization of contemporary poetry (www.viulapoesia.com) as well as on the study of Experimental Catalan Poetry and the use of poetry in the classroom (www.pocio.cat).

- of the interpreter and the actor in the works that are in between music, poetry, art, and action.
3. Inquire about the commonalities of these practices both in Europe and overseas.

Receptions

1. Learn about the situation of the teaching of experimental poetry in formal and informal settings in Europe: who teaches it and how? What experiences and teaching proposals are out there? Especially having the archives as a starting point.
2. Reflect about the role that the discovery of these archives could have in promoting artistic creation, and about the impact that different ways of dissemination could have both in educational and professional settings.
3. Inquire about youth responses to experimental poetry.

Program

October 27th, 2016 (Thursday)

09.00 h Registration and materials pick up.

09.15 h Introduction of the Conference by the organizers:

MACBA (director)

Universitat de Barcelona (Vice-director of Arts, Cultura i Patrimoni)

Research group Poció. Poesia i Educació (**Glòria Bordons**, Head Researcher).

Topic: Archives

09.45 h Opening lecture: **Rui Torres**, professor at the Universidade Fernando Pessoa de Porto, Portugal, coordinator of the Arquivo Digital da PO.EX (www.po-ex.net) which focuses on Portuguese experimental poetry, and member of the Board of Directors d'ELO-Electronic Literature Organization.

10.30 h Discussion.

10.45 h Coffee break.

11.00 h Roundtable on archives, with the participation of representatives of European experimental poetry archives: **Jordi Andreu** (Facultat de Biblioteconomia UB), **Julien Blaine**, **Joan Casellas**, **Enzo Minarelli**, **Patrizio Peterlini** (Fondazione Bonotto).
Moderator: **Lis Costa**, professor at Facultat d'Educació / Biblioteconomia i Documentació, Universitat de Barcelona.

12.00 h First papers roundtable on experimental poetry **archives**.

Moderator: **Mar Redondo**, professor at Facultat de Belles Arts, Universitat de Barcelona.

13.00 h Discussion.

13.30 h Lunch break.

Topic: Poetics

16.00 h Key speaker: **Vicenç Altaió**, poet, essayist and ideas trader.

16.45 h Discussion.

17.00 h Visit to the MACBA archive (Joan Brossa collection).

18.30 h Discussion based on the visit.

19.00 h Coffee break.

19.30 h Poetic performances (open to the public): Vicenç Altaió, Julien Blaine, Joan Casellas, Enzo Minarelli, Rui Torres.

October 28th, 2016 (Friday)

09.30 h Second papers roundtable on **experimental poetics**.

Moderator: **Alexandre Bataller**, professor of Didàctica de la Literatura at Universitat de València.

10.30 h Discussion.

11.00 h Coffee break.

Topic: Receptions

11.30 h Key speaker: **Philippe Bootz**, professor at Université Paris 8 and theorist specialized in digital poetry.

12.30 h Discussion.

13.00 h Roundtable on dissemination, creation and education on the basis of archive collections, with the participation of archive managers from the **MACBA** and the **Fundació Antoni Tàpies**, **Judith Barnés** (Fundació Joan Brossa), **Antonio Monterroso** and **Carles Cano**.

Moderator: **Glòria Bordons**, professor at Facultat d'Educació, Universitat de Barcelona.

13.30 h Discussion.

14.00 h Lunch break.

16.30 h Third papers roundtable: **reception**.

Moderator: **Marc Audí**, professor at Université Bordeaux-Montaigne.

17.30 h Discussion.

18.00 h Coffee break.

18.30 h Conclusions and closure of the Conference.

19.00 h Poetic performances (open to the public): Philippe Bootz, Carles Cano, and tribute to Carles Hac Mor.

Location and dates

The **II International Poetry Conference: Archives, Poetics and Receptions** will be held at the Auditorium of the Contemporary Art Museum of Barcelona (MACBA) (plaça dels Àngels, 1 – 08001 Barcelona), on **October 27th and 28th, 2016**.

Call for papers

Those interested in participating can submit their paper proposal to jornadespoesiaexperimental@gmail.com. Requirements for **submission of proposals**:

1. **Provisional title**. Explicit mention of the **theme** (archives, poetics or receptions).
2. **Five key words**.
3. **Summary** (450 word limit).
4. **Curriculum vitae** (200 word limit).
5. Proposals can be submitted in **Catalan, Spanish, English, French, Portuguese and Italian**.

All presenters must register for the Conference (people will be notified when the site opens for registration).

Upon acceptance of the paper and reception of the summary we will inform which papers will be presented during the Conference and which will be published later. The written summary of all papers will be made available to the attendees during the Conference.

Presentations will be 10 minutes long (more information about presentation and discussion procedures to be given).

Attendees or their institutions will be responsible for the costs of transportation, lodging and meals.

Calendar

Admission of proposals: **until May 8th, 2016.**

Notification of acceptance: **June 26th, 2016.**

Submission of final summary and conclusions (900 word limit): **October 12th, 2016.**

Submission of papers (guidelines to be given): **December 4th, 2016.**

Online submission (Word format): jornadespoesiaexperimental@gmail.com

The scientific committee will evaluate proposals between May 9th and June 26th, 2016. Acceptance will be communicated by email.

Information about the Conference at: <http://jornadespoesia2016.mydocumenta.com>

Registration

Online registration using the form available at the Conference website.

- Registration: 70 € (Students: 40 €)
- Registration before July 24th, 2016: 50 € (Students: 30 €)

Activities open to the public

The poetic performances will take place at 7 P.M. on the 27th and 28th, and are **free of charge**.

Organizing Committee

Marc Audí
Judith Barnés
Alexandre Bataller
Glòria Bordons
Emma Bosch
Lis Costa
Jordi Clopés
Bibiana Crespo
Ana Díaz-Plaja
Eva Figueras
Joan Manuel
Estel Marín
Héctor Mellinas
Anna Moreno
Margarida Prats
Mar Redondo
Julieta Torrents

Scientific Committee

Enric Bou
Carlota Caulfield
Mònica Güell
Carles Méndez
Margalida Pons
Rui Torres

Organization



poesia i educació

Research group - Universitat de Barcelona - www.pocio.cat

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